



***SIFD NEWS March 2012***

# **SOCIETY FOR INTERNATIONAL FOLK DANCING**

registered charity number 284509

[www.sifd.org](http://www.sifd.org)

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The packaging and posting is done by Dalila Heath.

All Bs this month in our series from SIFD groups - Bognor and Bridport. There are still lots of groups who haven't yet responded to Judith Payling's urgings last year - so please try and put pen to paper. **Ed.**



### **Vasil Gerlimov - April 21st/22nd**

Vasil Gerlimov, well known Bulgarian teacher, choreographer and ensemble leader (see page 10 of the February issue.) will give a weekend workshop at the Ferry Centre, Ferry Pool Road, off Marston Ferry Rd., Oxford, OX2 7DP.

Workshop Saturday: 10:30 to 4:30

Party Saturday: 7:00 to 10:00

Workshop Sunday: 10:30 to 4:30

The Party will be in place of the winter party which had to be called off because of snow. Food and drink at the party will be provided by the Oxford group. Parking is available at the Ferry Centre pay and display car park.

Tickets at the door, more information: [sally.humphrey@onetel.net](mailto:sally.humphrey@onetel.net)

Saturday only £20.00

Saturday party: £10.00 children under 14: £ 3.00

Sunday workshop: £20.00

Whole weekend: £40.00

**Sally Humphrey**



### **Ken Ward Memorial Dance**

The SIFD has very kindly allowed us to hold Ken's memorial dance on Sunday, Sept. 2nd. Most society members who knew Ken remember him for his love of dances from former Yugoslavia but, like many of his contemporaries in the SIFD, he actually began dancing in the International classes and belonged to the Swedish and French groups. The program for the evening will, hopefully, reflect this and I would like to assure the regular attendees of the Sunday dances that it won't be purely a Balkan evening! There will definitely be something for everyone!

If anyone would like to wear costume to make this a more colourful evening then please do so, though this is by no means obligatory!!

We also hope to put on a small exhibition of Ken's life in dancing so if anyone has good photos of Ken "in his prime" that we might borrow we'd be grateful. Please just let either Irene Keywood or myself know. Thank you. Hope to see you all there in September!

**Frank Dowling**

## DATES FOR YOUR DIARY

**Apr.9<sup>th</sup>/13<sup>th</sup> 4 NIGHT INTERNATIONAL FOLK DANCING** with walking led by Phil & Brenda Steventon. Dancing in the morning and evening. 3-5 mile afternoon walks led by an HF walking leader, at HF Holidays, Dovedale, Derbyshire, DE6 1NJ. New to HF? We can get you a £50 discount! For details ring HF on 0845 470 7558 or Phil & Brenda on 020 8397 9649

- S.I **Apr.14<sup>th</sup> HELP FOR HAITI 3 - PAM RADFORD**, a day of ‘beginners dances’ 11am - 4pm at Barnham Village Hall. Near Bognor Regis. Raffle and tabletop sale - proceeds for St. Saviour’s Priory, Haiti mission. £12. shared lunch. Details: Janet: 01243 265010 or [www.interfolk.co.uk](http://www.interfolk.co.uk)
- S.I **Apr.14<sup>th</sup> BALKANPLUS** with MC Toni Gutman
- S.I **Apr.19<sup>th</sup> VASIL GERLIMOV IN OXFORD** at St. Margaret`s Hall, Polstead Road (off Woodstock Road), Oxford, OX2 6TN. 8:15 til 10:15 - £5.00 – [sally.humphrey@onetel.net](mailto:sally.humphrey@onetel.net)
- S.I **Apr.20<sup>th</sup> VASIL GERLIMOV AT BARNET**. 8pm at Church House, Wood Street, Barnet, Herts EN5 4BW - £5 - 01992 582717
- S.I **Apr.21<sup>st</sup>/22<sup>nd</sup> VASIL GERLIMOV IN OXFORD**, see page 14
- S.I **Apr.27<sup>th</sup>/ 30<sup>th</sup> GREAT ALNE LONG WEEKEND** - nr Alcester, Warwicks - Friday evening to Monday afternoon. Swedish and other international dancing with Anne Leach, Balkan dancing with Brian Dowsett, French bourrée dancing with Julian Stanley. Other varied dancing, music, singing, walking, cycling and more. For further information see website at [www.greatalnefolk.org.uk](http://www.greatalnefolk.org.uk) or phone Paul Lindley 0121 689 1802 or André Hobro 0121 777 3722.
- S.I **Apr.28<sup>th</sup>/ 29<sup>th</sup> JELENKA DANCE WEEKEND** see page 15
- S.I **May.4<sup>th</sup>/7<sup>th</sup> SIFD HALSWAY MANOR WEEKEND** with optional extra night. A long Bank holiday weekend of dancing and walking in the Quantocks. Dancing led by Janet Woolbar, with walks organised by Robin Morris. Contact : Gordon Adie 4, Upper Lemon Villas, Truro, TR1 2PD email: [grdnadie@aol.com](mailto:grdnadie@aol.com) phone 07723802894
- May.4<sup>th</sup>/7<sup>th</sup> EASTBOURNE FESTIVAL** Tickets: £72, 24 Inwood Road, Wembdon, Bridgewater Ta6 7PP phone 01278 424332 [www.eiff.org.uk](http://www.eiff.org.uk)

- S.I **Jun.9<sup>th</sup> BALKANPLUS HALF DAY WORKSHOP** see page 15
- S.I **Jul.28<sup>th</sup>/Aug.4<sup>th</sup> SIFD INT. FOLK DANCE SUMMER SCHOOL**,  
University of Wales, Swansea. Tel. 07905 603655 or 01462 457791; Email:  
sifdsummerschool50@gmail.com ; Website www.sifdsummerschool.org
- Aug.11<sup>th</sup> HIFD 40th ANNIVERSARY DANCE** at Otterbourne Village  
Hall (near Winchester).
- S.I **Aug. 24-27 WILLINGDON IFDG MINI FESTIVAL** of International and  
English Folk Dance, Circle Dance and singing at Plumpton nr Lewes, East  
Sussex. Full board, plenty of single rooms. Approx £160. Volunteer dance  
leaders encouraged. Early booking advised. Booking form with further info:  
Rowena Martin, 60 Anderida Road, Eastbourne BN22 0PZ
- Aug.25<sup>th</sup>/Sep.1<sup>st</sup> 7 NIGHT INTERN'L FOLK DANCE COURSE** led by  
Phil & Brenda Steventon Dancing in the morning and evening. Afternoons  
free - at HF Holidays, St. Ives, Cornwall, TR26 2DB. New to HF? We can  
get you a £50 discount! For details ring HF on 0845 470 7558 or Phil &  
Brenda on 020 8397 9649
- S.I **Aug.25<sup>th</sup>/27<sup>th</sup> ROMANIAN FOLK DANCE COURSE** at Braithwaite near  
Keswick with Cristian Florescu and Sonia Dion. £95. For details and a  
booking form please send s.a.e. to Cathy Meunier, 23, Church Street,  
Keswick, Cumbria CA12 4DX or e:mail your request to  
cathy\_meunier@hotmail.com
- S.I **Sep.22<sup>nd</sup>/23<sup>rd</sup> ILIANA BOZHANOVA BULGARIAN DANCE** workshops  
and Party at the London Irish Centre (Sat) and Cecil Sharp House (Sun).  
Workshops 10.30am to 4.30pm Ticket information and flyer on  
www.balkanplus.org.uk or phone Maureen 01473 272256 or Brian 01992  
582717



### **Albanian Folk Dance Trip - July / August 2012**

I have details about a folk dance trip to Albania which comprises a tour from 29th July – 6th August (approximately €700) followed by an Albanian Folk Dance course in Tirana from 6th – 17th August (approximately €1,000). Flights not included in the price.

If anyone would like more information please get in touch with Cathy Meunier tel 017687 73117 email cathy\_meunier@hotmail.com

**Cathy Meunier**

## Eastbourne Festival Timetable 2012

Starts with **Welcome Dance** M.C Julie Korth in the Gym 8.00 - 10.30\*

	Sat. May 5 <sup>th</sup> Gym	Sat. May 5 <sup>th</sup> Dance Studio	Sun. May 6 <sup>th</sup> Gym	Sun. May 6 <sup>th</sup> Dance Studio	Mon. May 7 <sup>th</sup> Gym
9.45 - 11.00	<b>Balkan *</b> Bianca de Jong	<b>Dance &amp; Sing Int'l</b> Clyde & Mike	<b>Balkan *</b> Bianca de Jong	<b>Israeli</b> Dalila Heath	<b>Balkan *</b> Bianca de Jong
		<i>Coffee</i>	<i>Break</i>		
11.30 - 12.45	<b>Italian *</b> Roberto Bagnoli	<b>Armenian</b> Dalila Heath	<b>Italian *</b> Roberto Bagnoli	<b>Dance &amp; Sing Int'l</b> Clyde & Mike	<b>Italian *</b> Roberto Bagnoli
		<i>Lunch</i>	<i>Break</i>		
2.15 - 3.30	<b>Balkan *</b> Bianca de Jong	<b>Italian *</b> Roberto Bagnoli	<b>Balkan *</b> Bianca de Jong	<b>Armenian</b> Dalila Heath	<b>Final *</b> <b>Dance</b> Julie & Friends
		<i>Tea</i>	<i>Break</i>		
4.00 - 5.15	<b>Meet the team</b>		<b>Meet the team</b> <i>Kilikia</i> an Armenian Dance Group		
	<i>Dinner</i>	<i>Break</i>	<i>Concerts</i>	<i>in the Café</i>	
8.00 - 11.00	<b>Int'l Dance*</b> M.C. Anne Leach		<b>Balkan Dance*</b> M.C. Bob Robinson		

\*Dutch DIP playing

## **Greek Folk Dance Course in Keswick**

**Wednesday 7<sup>th</sup> & Thursday 8<sup>th</sup> November 2012**

### **Kyriakos Moisidis**

Kyriakos comes from Thessaloniki in Greece. He teaches dances mainly from the north of Greece (Macedonia, Thrace, Pontos and Cappadokia). He is also familiar with village folk traditions and dances from all over Greece. Although he is new to most of us in the UK, he is already a popular teacher in Europe, Canada, the USA and of course in Greece. He is a delightful person to be with and speaks very good English. We are delighted that he is able to spend a few days with us in Keswick where he will share with us some of his dances.

Kyriakos will be teaching a two-day mid-week course in Keswick. (This is in addition to the weekend course at Malhamdale). There will be dance classes in the afternoons from 2:30 to 5:30 pm and then social dancing with further tuition in the evenings, together with live music from Mike Machin and Clyde Olliver. The mornings will be free for everyone (including Kyriakos) to relax or explore the area around Keswick. The dancing will take place in Crosthwaite Parish Hall next to the Coop supermarket near the centre of Keswick.

All kinds of accommodation is available in Keswick. At this time of the year many hotels are offering out of season deals. Particularly convenient are the hotels and guesthouses on "The Heads" with stunning views over Lake Derwentwater and the fells beyond. There are also numerous B&Bs, self catering accommodation and hostels. There will be options for having our evening meals together.

The cost of the two-day course is £30 and includes both the afternoon and evening dance sessions. It will be possible to come for part of the course or for the evening dancing if you wish. (More details on request).

For full details and a booking form, please send s.a.e. to me at 23, Church Street, Keswick, Cumbria, CA12 4DX. Alternatively you can get the information electronically by sending your request to [cathy\\_meunier@hotmail.com](mailto:cathy_meunier@hotmail.com)

**Cathy Meunier**



## Edna Foster

We were greatly saddened to hear that Edna had died having known her and her family for so many years. When we were in New Barnet and Edna in Southgate we met regularly at our Wednesday class.

Edna was the Society's secretary in the late 70s when Simon was Chairman and our friendship dates from that time. Edna was a stalwart member of our class which moved from Bounds Green to New Barnet via Providence Convent and the Hornsey YMCA.

We will always remember her for teaching us Levi Jackson's Rag at our Barnet class. We took it to the Summer School at Swansea that year and it's been an SIFD favourite ever since. I am sure many SIFD members will have learned Levi Jackson elsewhere but we always like to think of it as Edna's dance. She attended many Summer Schools and would take another Barnet regular (Sr Anne-Marie known as Sam) in her car to keep her awake on the long drive. Much to Edna's amusement Sam usually slept through the whole journey!

Edna worked in a responsible position at W H Smith and she arranged our first group holiday to Igls in Austria with characteristic efficiency. Edna's sister Eileen came with us on that occasion and it was a wonderful holiday followed in later years by trips to Switzerland, Germany and France. Edna travelled further afield in due course and visited more exotic places.

Edna was particularly interested in the theatre and she was very active in the local amateur groups as stage manager and performer. We saw her in very good performances at the Palmers Green Theatre.

We, and other members of our classes, will remember Edna with great affection. Our thoughts are with her family.

**Joan & Simon Guest**



## Reaching people outside our membership via the Internet

As soon as I can after I get my copy of the News I put your events onto the SIFD website. Doing a large number of events in one session takes a long time, so there are delays. Even more delays happen when I need to check if you want the information to reach non-members. (especially when it's the GCSE revision season and my paid work is at it's peak)

If you would like your information to appear on the website at least two weeks sooner, with automatic notifications on Facebook and Twitter, please email me on [mail@sifd.org](mailto:mail@sifd.org).

**Jeanette Hull**



## Cecil Sharp House Sunday Dances

May I remind you of the unusual dates still to come for the Cecil Sharp House Sunday dances?

The dance in **March is the 11th** - I couldn't book the 4th

The dance in **April is the 15th** – the previous Sunday is Easter Sunday

The dance in **May is the 13th** – the previous weekend is the Eastbourne Festival

The dance in **June is the 3rd** – which sounds back-to-normal, but is something of an experiment this year. This is a two Bank Holiday weekend - June 4th is the May Bank Holiday (I know, I know) and the Queen is giving us Tuesday June 5th to celebrate her Jubilee. I usually avoid booking near a Bank Holiday, but I hoped most people would not choose this weekend to go away, and that the thought that there were TWO days to recover after a fine evening's dancing on the Sunday might be a positive attraction.

We had originally arranged a Day Course as well for the afternoon of June 3rd, before the dance, (another experiment), but since realising that this is the afternoon of the 1000 - boat flotilla (visit their jolly website - [www.thamesdiamondjubileepageant.org](http://www.thamesdiamondjubileepageant.org) ) have had to recognise that a day course cannot compete with a spectacle such as this. So the day course is cancelled – but the evening dance will go ahead. We do hope you will come to watch the flotilla, which promises to be amazing, then enjoy the dance afterwards.

From July onwards the bookings are as usual – all first Sundays with no dance in August.

Thank you to everyone who already comes to support and enjoy these evenings – we hope you will continue to do so. For those who don't – why not give them a try? And many thanks to all the people who put a lot of work into making them so successful.

**Alison Scrimshaw**



### **Balkanplus**

The March Balkanplus will be held on the **10th March** 2012 at Cecil Sharp House, Camden NW1 7AY, starting at 7.00pm. MC for the evening will be Meryl Abraham. Admission £5.

[Please note date quoted in February SIFD News was incorrect]

**Maureen Felton**

## Bognor Regis International Dance Ensemble

There have been a couple of major changes to BRIDE in the last couple of years. We had to move to a new hall for our weekly classes, unfortunately at twice the price, but it is a nicer environment with windows on all sides, and a library next door for parents who wish to quietly hide.

Class size has more than doubled and the new intake included **four boys!** One of them (a brother of another class member) immediately made it clear he was only joining for fun and definitely would not take part in any displays, and would absolutely never dress in any costume (but he's already wavering - having joined in his favourite dances sporting a waistcoat).

Since moving we have been looking at a much wider range of International dances (apart from seasonal Maypole). The little ones prefer British dances, but sixteen year olds no longer find great joy in endless skipping and need more of a challenge. As a result I have lengthened the class time to allow for three overlapping classes for the different ages and abilities including a new spot for the pre-school age group (last month we learned that the Barlow group also now have tiny dancers).

These little ones come with very enthusiastic parents - not yet worn down with the grind of catering for extracurricular activities. Six of these new children joined the more experienced for a display at a local retirement complex just before Christmas. Their performance of Jenny Pluck Pears was received with great delight and at one point hilarity when the youngest dancer, kept running back to reposition and urge her partner (her five year old long-suffering sister) to "stay there".

With the help of one senior girl we start with song-dances and skipping practice for the youngest, and then getting to grips with the very difficult business of curtseying. Then as the middle group join us we enjoy dances like the Cumberland Reel (keeping order can be difficult with boys - who like to partner each other and gallop right across the hall). We have a 'shared' repertoire spot for all ages - currently Chilili, De Kolom and Kokatek seem to be favourites (We use one rubber chicken and a pair of Marigolds).

Towards the end of the class, after the smallest have left, we dance Turkish, Hungarian, Greek, and of course Armenian which is very popular with the girls especially Erzeroumi Shoror. The very end of the Tuesday class is for learning tricky new dances - currently Koshua bon Odori and Parson's Farewell.



A few of the girls have grown up with BRIDE - and strictly speaking are now officially adults. The other adults who join in displays dance regularly in other local groups (including East Preston and Gosport) and meet up with the children for displays and an occasional rehearsal.

Last year, we took part in the Chichester Mayfest, Hotham Park Heritage Fair and enjoyed dancing out at those and other events with a more heterogeneous image than in previous years (pictured above). As a 'first' we wore a mix of costumes from many different countries instead of all dressing in the same regional costume of just one country (sometimes two - after a quick change). In the past I would acquire an authentic costume and make copies for everyone (but, by the next season nothing fitted, and that's not just the children). We have been given costumes and authentic fabrics by Winnie Beer, Iris Birch, Audrey Steele and her sister Kaye Lewis Poole, and, they are so good they need to be displayed more often. Besides, the costume collection is beginning to take over my house!

We are hoping to travel further afield this year, more about that next time.

**Janet Douglas** (<http://www.interfolk.co.uk>)

*The cover photos show Polish costumes we have borrowed from the SIFD Costume collection - mostly red with varied colourful embroidery.*

## March SIFD Day Course

**March 17** This month's course will see Katerina Christopoulos of the 'Ellenismos' Group (Nottingham) join Clyde Olliver and Mike Machin for an afternoon of Greek dance to the accompaniment of live music and song.

**Clyde Olliver**



## Bridport International Folk Dance Club

Having started my own international folk dance club in October and become affiliated to the SIFD, I had my first teaching day on 21 January.

Being an ambitious sort of person, I went for the whole hog: Two teaching sessions (one aimed at experienced dancers, one for beginners) PLUS a three hour evening dance with a live band, preceded by an hour's walk-through! I was completely shattered for the following three days, especially with running to the music system after each dance to stop the computer playing "I'm not in Love" by 10CC which it had inexplicably decided was the done thing.

Overall, I was very happy with the outcome. We had a total of 32 people attending the day, 25 for the evening dance. We just about managed to cover our costs. We had prepared feedback forms and everyone who filled one in confirmed that they had enjoyed the day very much and would come again!

Naturally, there were a few minor hiccups, like the wayward computer and me being very nervous, hence muddling my steps at the walk-through. – It IS very nerve-wrecking having to teach 25 people of whom you know at least five have been teaching for 20 years or more, when you yourself have "had a go" for all but six weeks! I'll do better next time.

Maggie (O'Regan) did an excellent job of teaching a very mixed group, from complete beginners to very experienced. Not an easy task.

The live band was Balamouk from North Devon (formerly known as Pendragon) who have been playing Eastern European and "World" music for twenty years or more. Their music was very much appreciated. It is just so much nicer to have a live band!

At some point during the evening a newspaper man appeared uninvited, so, hopefully, there will be some good publicity in the paper (the local freebie) and maybe that will bring a few more feet to my club - then another of the major aims of the day will have been achieved.

I have set up the next Day of Dance (see next page).

**Mecki Testroet**

## Day of International Folk Dancing in Bridport

12 May 2012

Dalila Heath, a professional international folk dance teacher from London, will come to Church House (St. Mary's) Hall, South Street, Bridport and teach line and circle dances from Armenia and Israel, followed by an evening dance with live music.

The first teaching session is intended for dancers with little experience and those who want to increase their repertoire; the second session (starting at 15.00 hours) is aimed at experienced dancers who would like to learn some more intricate dances.

Balamouk will be playing in the evening, a five piece band from North Devon specializing in Balkan tunes. All dances will be preceded by a walk-through. The evening social dance will be for dancers of all abilities.

Programme:

12.00 – 13.00 hours	First teaching session, every level of experience
13.00 – 13.30 hours	Lunch break
13.30 – 14.30 hours	Second half of first teaching session
15.00 – 17.30 hours	Teaching session for more experienced dancers
17.30 – 18.30 hours	Bring and share supper
18.30 – 22.00 hours	Social dance

Prices: £7.50 per 2-hour teaching session, £9 evening dance, £2 for lunch.

Dancers who book at least a week in advance and those who book for all three sessions get their lunch free (vegetable soup with bread - both home made - and a chunk of cheese). Coffee, tea and home made cakes served during the afternoon breaks are included in the price.

Parking: All day parking outside Bridport Football Club (public car park off Skilling Hill Road is currently 50 pence). From the A35 roundabout: Join the B3157, turn left at the first traffic light (Morrisons on the right), the car park is after the bridge on your right. Walk along the river (river on your right), turn right over the little footbridge, after 50 yards you'll see the community orchard diagonally to your left, walk through there and the church hall is on your left, entrance at the end of the hall (not the first door you come to).

For further details/to book tickets, please contact Mecki on 01308 423 442 or mail [mecki1@yahoo.co.uk](mailto:mecki1@yahoo.co.uk)

**Mecki Testroet**

## **Zetten Balkan Festival**

The Balkan Festival of 28 June to 1 July 2012 has been cancelled.  
“Unfortunately we haven’t been able to allocate suitable accommodation which fits all the requirements of our Festival.”

Aarhuispad 22, 3067 PR Rotterdam, The Netherlands

Phone: +31-10-4218622, stichting.doina@hetnet.nl

Internet : www.StichtingDoina.nl



## **Dance and Cultural Tour to Romania**

22nd – 29th September Tulcea–Dobrogea (Dobruđja) (and the Danube Delta) € 765.- The prices include: Transfer from Bucharest to final destination and return. Half board in a luxury hotel\*\*\*.

Free entry to swimming pool, sauna, jacuzzi and fitness studio. Single supplement: €126.-Dance lessons, Excursions, variety of activities: visiting museums, village festivities, etc. Free entrance to the museums and exhibitions named in the programme.

Not included: Return-flight to Bucharest, airport and security taxes.

stichting.doina@hetnet.nl (address above)



## **News of SIFD Summer School**

Just to let you know that the bookings for the Summer School are going very well and we would advise you to book soon. (As it says on the booking form ‘Early application is advisable or your first choices may be full’ – we really mean it!)

The General Non-partner course (to be taught by Jan Knoppers and Richard van der Kooij) is now full. We plan to organise four extra duplicate after- noon sessions if there is sufficient demand. If this is your choice please talk to Dorien Bates either on the SS email sifdsummerschool50@gmail.com or the SS phone 07905 603655.

We are delighted that Caroline Thomas has agreed to play for the evening dances and Ben Hooke will be joining her later in the week. John Stewart will again be in charge of the PA so expect lots of coloured lights, as well as great sound!

The Tuesday afternoon outing will be to the National Botanical Garden of Wales where there are indoor and outdoor attractions and, of course, a tea room! Looking forward to meeting everyone in Swansea!

**Jill Bransby** (Publicity Officer for the Summer School)

## **Balkan Half Day Workshop with Frank Dowling on 9th June**

Balkanplus welcomes Frank to Cecil Sharp House to conduct a dance workshop and to MC at the monthly dance. We might capriciously call the workshop “Bulgarian Free Zone” (Frank’s suggestion) as we strive for balance amid a wave of workshops by visiting Bulgarians. There will be a mix of “proper” teaching and quick run throughs of dances that will be repeated in the evening and, conceivably, at the forthcoming SIFD Ken Ward memorial evening in September.

The workshop will take place between 2pm and 6pm in Kennedy and will cost £10 (£8 for Balkanplus season ticket holders). No forward booking required but please pencil it in your diary.

**Brian Dowsett**



## **April Dance Weekend with Cindy & Adrian**

Following on from their hugely enjoyable visit last year, Jelenka Balkan dance group have invited Cindy Kelly and Adrian Pointon back to North Norfolk this spring.

A similar format to last time offers a Balkan dance workshop on Saturday 11am – 4.30pm with traditional dances from Greece, Bulgaria, Macedonia and more; circle dancing on Sunday 12noon – 5pm with a mix of traditional and choreographed dances to Balkan, Israeli and Celtic music. Our hall is situated only 15 minutes drive from the North Norfolk coast – so dancers are free on Saturday evening and Sunday morning to explore the area and enjoy a stroll by the sea.

Saturday 28th April only £20      Sunday 29th April only £20

All weekend pre-booked £30

At Hempton Memorial Hall, near Fakenham. Norfolk NR21 7LG.

Refreshments included, please bring food for shared lunch.

For bookings and accommodation info contact Dawn: 01328 856582

dawnwakefield@btinternet.com

**Dawn Wakefield**



Hello Janet,

What a surprise to see the new format of the SIFD News after so long. It is very interesting although I find the text just a fraction small.

When I took over as Editor of the OFDA Ontario Folk Dance Association News I also changed the format from 8 1/2 x 11 quarto size to a booklet but we based our on legal size paper 8 1/2 x 14 or whatever the mm size is. I would like to take the liberty of sending you a copy and you will see that it gives just a tad more space to play with and the ability to use a larger font - something to consider. \*

I was very sad to hear of Ken Ward's passing. We began our friendship in Margery Latham's demonstration group and hostelling/dancing. We have corresponded fairly regularly but my last letter to him was returned which mystified me. Also a shock was the suggestion that Charles Collingwood had joined him - he visited us here in Canada - but we were relieved to hear that he is safe and sound.

Last week I had a surprise phone call from John Ungar who will be remembered for his Hungarian Group formed after he came to London in 1956 after the uprising. I still have my costume ! He had lived in Canada and we had been in touch but he had then disappeared. He has a son living very close to us. He is now in Vermont and sounds very hale and hearty. jandj@sover.net if you wish to contact him.

Tales of the Inns of Court brought back memories of my first dancing with the SIFD. Many of us hostelled at the weekends and I was invited there by Eric Owden. The second dance of the evening was a hambo and he told me very firmly that I would never learn it. Obviously he had never met a stubborn New Zealander ! Don't know if you are around still Eric but you can see Jeremy and I on Facebook dancing hambo more than 50 years later! [Soo News - 2nd item} We will be doing so at Nordlek this summer in Norway. Kind regards

**Dorothy Sloan**

\* Unfortunately the Royal mail dictates the size of envelope we can use without incurring extra costs.





## The Iliana Bozhanova and Todor Yankov Tour

The box office is now open for the Bulgarian duo's Balkanplus weekend (see Dates for Your Diary for details) but the rest of the tour is taking shape too. Individual groups will publish details in due course but here is the chronological order of the main events organised so far.

- Tues 18th Sept. Music concert for the Bulgarian Cultural Institute at the Bulgarian Embassy  
Thurs 20th Sept Workshop at Balkansko Oro, Oxford  
Sat/Sun 22nd/23rd Sept Workshops and Party at Balkanplus, London  
Fri 28th Sept Barnet Group 50th anniversary Party  
Sun 30th Sept Workshop at Hursley, Hants.  
Mon 1st Oct Workshop at Gosport & Fareham Interfolk  
Tues 2nd Oct Workshop at Balkansko Oro, Oxford  
Thurs 4th Oct Workshop at Horo Sheffield  
Sat 6th Oct Workshop and Party at Barlow International Folk Dance Group, Manchester

Iliana's dance programme will be drawn from her new "Magic" CD. and, as last time, a professionally produced DVD of all the dances will be available too. A great experience awaits us.

**Brian Dowsett**



### Reit im Winkl

Reit im Winkl is a German ski resort in south eastern Bavaria, close to the Austrian border, in fact it is tucked into a little corner, which is what the name means: "Right in the Corner". Plattler is the famous Schuhplattler, or shoe slapping dance, though they slap plenty of other bits as well: hands, calves, thighs and occasionally bums. But that's the men. The girls just look demure, walking or spinning in their Dirndl dresses (capital D because all German nouns have capital initials). Dirndl means 'lassy'. Sometimes that dance is called Reit im Winkler Plattler, because adding the -er makes it an adjective, as in Hamburger, which means a man (or a sausage, or indeed anything else) from Hamburg. (I have never found a place called Beefburg.) [www.phantomranch.net/folkdanc/dances/reitimvi.htm](http://www.phantomranch.net/folkdanc/dances/reitimvi.htm) is a most informative website about the dance, and plenty of Youtubes to watch, taking me nostalgically back to the mid-sixties when I lived in Bavaria as a Thomas Cook holiday rep!

**Caroline Thomas** (of Dunav Balkan Group)  
77 Forest Road, London E17 6HF 020 8527 4896

## Reit im Winkl Plattler

A

G D7

12 G

18 D7 G

B

23 D7 G D7 G D7

29 G D7

1. 2. Coda

"Wilf Horrocks' Collection"



**NB** Next month the music for **Tre Ting** from Denmark will be published - so please share your thoughts about the dance. Ed.



### Reit im Winkl\*

Reit im Winkl? It's a ski resort in Bavaria close to the Austrian border near Salzburg, and this particular Plattler, (which I've never danced!) is attributed to that village.

Winkl is Austrian for the German Winkel, meaning Corner, so the village could have been founded on a bend of the River Lofer, which runs nearby.

**Ian Wilson**

\* more on previous page. Ed.

## SIFD Sunday Dance/Workshops

7pm – 10pm at Cecil Sharp House, 2 Regent's Park Road, NW1 7AY  
£8 SIFD members £9 non-members £4 children 14-18 (under 14 free)

### March 11th MC: Jill Bransby

Enjoy an evening with Jill, who passes on her energy and enthusiasm with her wide repertoire of dances.

April 15th Dot Bradbury and Alison Scrimshaw



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## WHAT'S ON IN MARCH

- S.I **Saturday 10th** **BALKANPLUS** see page 9
- Saturday 17th** **SIFD AFTERNOON COURSE** see page 12
- S.I **Saturday 17th** **RON KAVANA** (Irish singer) 8.15pm. Cellar Upstairs, Exmouth Arms, Starcross St. NW1 2HR 020 7281 7700
- Saturday 17th** **NENAD BIĆANIĆ** details: Julie Korth, Holly Cottage, off Wigan Rd. Aspull Nr Wigan WN2 1EF
- Sunday 18th**
- S.I **Sunday 25th** **WOODVALE INT. FOLK DANCE GROUP** Annual Dance \* 2pm to 5pm \* Adults £6 and children £3 inc refreshments (please bring your own drink). phone: 01732 883405 web site: [www.woodvaleifdg.org.uk](http://www.woodvaleifdg.org.uk)
- S.I **Saturday 31st** **SCANDINAVIAN DAY COURSE** with General International Dance Course 10.30 to 4 p.m. £8 (£5 half-day) Teacher: Anne Leach. Venue: Grangewood Methodist Church, Wollaton, Notts. Hosts: Nutbrook International Folk dance Group. Info: 0115 9171831

*All material for the April issue of the SIFD NEWS must be received by the Editor IN WRITING by 17th March, emails by 16th March.*

